

Kathleen Amshoff

Curriculum Vitae

Productions / Performances

2014 (upcoming)

The Glass Menagerie, West Virginia University, Morgantown, March 2014.

Born of a Fairytale, a new play by Eli Sibley, Vacant Lot Theater at Triskelion Arts, Brooklyn, April 2014.

2013

A Girl without Wings, a new play by Jason Williamson, co-production Teatro IATI and Dramatic Adventure Theatre, NYC, October 2013.

Flakes, a new devised work created in Slovakia for Dramatic Adventure Theatre, Abingdon Theatre, NYC, August 2013.

Manna-Hatta, a site-specific social history of New York by Barry Rowell, with Peculiar Works Projects at the Central Post Office, NYC, June 2013.

2012

Swell, an adaptation of the graphic novel. Premiere at Culture Project's Women Center Stage Festival, March 2012. Reconceived in residence at Atomic Center in Winnipeg, Canada, October 2012.

A Girl without Wings, workshop presentation, Abingdon Theatre, November 2013.

Equiprobablism, a short play by Erik Ehn, Vacant Lot, Brooklyn, July 2012; and Sleeping Weazel, Boston, October 2012.

Blossoms of Love, original performance installation as part of **Spring Pictures**, promenade-style adaptation of Japanese pillow books, Peculiar Works Project at La MaMa, June-July 2012.

Under Her Tongue, reading of a new play by Edgar Mendoza, Second Generation Theater and the Lark, June 2012.

Who's Who, reading of a play by Jutta Lettula and Kari Hotakainen, Scandinavian American Theater Company, June 2012.

2011

American Scrapbook: A Celebration of American Poetry, created with Jason Williamson, Kennedy Center Theater for Young Audiences, January 2011.

For Ambidexterity, Use Paradiddle-diddle, a new play by Edgar Mendoza, workshop presentation in Summer Jam 17, Wild Project, July 2011.

Broken Spoke, reading of a new play by Edgar Mendoza, Cherry Lane Theatre, June 2011.

2010

Esmeraldas Dumbshow, new devised work created in Ecuador for Dramatic Adventure Theatre, Gene Frankel Theatre, August 2010.

Swell, excerpt in Komixblender, Wild Project, December 2010.

For Sheer Love of Me, reading of a play by Anna Krogerus, Scandinavian American Theater Company, October 2010.

North Star, short devised piece created with Nastaran Ahmadi for Creative Destruction's 8-Track, The Tank, January 2010.

2009

Hotel Millionaire, devised piece created in Ecuador for Dramatic Adventure Theatre, Richmond Shepard Theatre, August 2009.

D Gme of Luv n Chnc, new play by France-Luce Benson after Marivaux, Ruffled Feathers at Galapagos Artspace, October 2009.

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2008

Rebuilding Appalachian Spring, a musical illumination created with New Resonance Orchestra, New Orleans, October 2008.

Floating Underwater, a new play by France-Luce Benson, workshop production, Bricolage, Pittsburgh, May 2008.

Selected Productions 2007-2000

Voices from Zimbabwe, devised piece created in Zimbabwe for Dramatic Adventure Theatre, Bricolage, Pittsburgh, 2007.

Ghosts, by Ibsen, translated by Brian Johnston. Carnegie Mellon thesis production, Pittsburgh, 2007.

Dani Girl, a new musical by Michael Kooman and Christopher Dimond, Carnegie Mellon, 2007.

Man is Man, by Brecht, site-specific production with new music by Michael Kooman and Christopher Dimond, 2006.

Holidays In, a new play by Jim Sheehan, Baltimore Playwrights Festival (First Prize Production), 2005.

The Danube, by Maria Irene Fornes, with two plays by Djuna Barnes, Run of the Mill Theater, Baltimore, 2004.

Tragedy, A Tragedy, by Will Eno, Studiobuehne Mitte, Berlin, 2002.

Mud by Maria Irene Fornes, Catholic University, 2000.

Selected Assistant Directing

Big Art Group: Assistant Director / Dramaturg / Video Operator on *Broke House*, *Flesh Tone*, *S.O.S.*, *The People*; at Abrons Arts Center, Z-Space, TBA Festival, the Kitchen, Redcat, Usine C, Yerba Buena, Theater der Welt, and Vienna Festival. 2008-present.

Ridge Theater: Assistant Director to Bob McGrath on Mac Wellman and David Lang's new opera *The Difficulty of Crossing a Field*, Montclair, 2006.

Gob Squad: 2002. Assisted/interned on *The Great Outdoors*, Podewil, Berlin, 2002.

Teaching Experience

Dramatic Adventure Theatre in Moldava na Bodvou, Slovakia. Teaching artist supervisor, 2013.

American Opera Projects, Brooklyn, NY. Lecturer in Acting for composer and librettist grantees, 2011-2012.

Dramatic Adventure Theatre at Unidad Educativa Bellas Artes, Esmeraldas, Ecuador. Residency director and teaching artist, 2007-2011.

Wingspan Arts, NYC. Teaching Artist, 2010-13.

Dramatic Adventure Theatre at Amakhosi Theater, Zimbabwe, teaching artist and collaboration coordinator, 2007.

Carnegie Mellon University, Pittsburgh. Lecturer in Acting, 2005-2007.

Point Park University, Pittsburgh. Guest lecturer, Brecht Workshop, 2006.

Baltimore Shakespeare Festival. Resident Shakespeare Teaching Artist, 2005-6.

Volkshochschule Hohenschoenhausen and Koepenick, Berlin, Germany. Lecturer in Intermediate and Business English, 2002-2003.

Curatorial Projects

HI-LO at JACK, a semi-annual performance party featuring the best of downtown/uptown divide, JACK, Brooklyn, March 2013.

Summer Jam 17, featuring new works by Miyoko Conley and Edgar Mendoza, with music by Katie Mullins, Wild Project, July 2011.

Komixblender, an evening of comics in performance, featuring Ben Katchor, Juliacks, Peter Burr and others, Wild Project, December 2010.

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Awards, Grants, Affiliations

Stage Directors and Choreographers Society
Member

2013: **Jim Henson Foundation** grant to support production of *A Girl Without Wings*, Dramatic Adventure Theatre.

2012: **SDC Society Denham Fellowship**, career development grant to support the world premiere of *Swell*.

2012/13: Member of the **Lark Lit Wing**, selection committee for Playwright's Week.

2010: **International Forum Fellowship** for emerging international theater artists, Theaterreffen, Berlin.

2010: **Lower Manhattan Cultural Council / Creative Capital Artist Summer Institute**, career development workshop, NYC.

2006: **Carnegie Mellon Special Project Grant** for support of site-specific *Man is Man*.

2005: **Lincoln Center Director's Lab** member.

2005: First Prize Production Award, *Holidays In*, **Baltimore Playwrights Festival**.

2001: **Fulbright Grant**, Berlin.

Education

2008: MFA in Directing, Carnegie Mellon University, Pittsburgh.

2000: B.A., Summa Cum Laude, Drama and English, Catholic University, Washington, D.C.

1999: Keble College, Oxford University. Semester study of Shakespeare.

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